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## Music for Glee Clubs

### *Further Preliminary Lists.*

(Editor's Note. The lists published in the January Journal have stirred up considerable interest and several supervisors have written comments and additions. But the Editor is not yet ready to announce his selected combination; he does not think he has heard from enough of you. Write him at Madison just what you think of these lists—citing particular numbers to exemplify your points. Then send in your good titles and especially make out three lists of twelve each—boys, girls, mixed—which seem to you the cream of all you know. Come, this is a worth while piece of work! P. W. D.)

E. E. Halstead, Warren, Ohio.

I am enclosing lists of boys' and girls' glee club music not suggested in the January Journal, which I have found suitable and interesting to High School students. I think this department will help many of us in finding new and interesting material. I usually have from 4 to 6 alto first tenors whom I rely upon for the high notes. One number I have suggested has a high B flat.

Boys' Glee Club		
Selection	Composer	Publisher
Jolly Blacksmiths Lay	Stanhope Edition 63	White-Smith
Speed Bonny Bark	Geibel	White-Smith
My Old Virginia Sweetheart	Geibel	White-Smith
When the Flag Goes By	Nevin	Ditson
Please Won't You Be My —Hm?	Dan Dore	Ditson
The Trumpet Calls Away	Dow	Ditson
Angeline (Plantation)	Heyser	Fillmore
Mister Boogaman	Richards	Boston
Dried Apple Pies	Beswick	Molineux
Negro Medley	Shattuck	Molineux
The Boys of the Old Brigade	Parks	Parks

Girls' Glee Club		
Stars Brightly Shining	Bronte	Schmidt
Pit, Pat, Pit, Pat	Bailey	White-Smith
Lucky Fly	Macy	Ditson
The Shoo-gy Shoo	Mayhew	Ditson
Japanese Love Song	Salter	Boosey
Whip Poor Will	Hahn	Schmidt
Chit-Chat	Moffat	Schmidt
The Blue Bell—from Three Flower Songs	Beach	Schmidt
The Sweet Little Girl and the Quaint Squegee	Waldo	Schmidt
The Rock-a-by Lady	Prescott	White-Smith
Darkey Lullaby (Humoreske)	Dvorak	Birchard
O, Lovely Night (Barcarolle)	Offenbach	Schirmer

Gertrude B. Parsons, Los Angeles, California

Concerning list of songs in January Journal, on which you ask comment, permit me to say that I find a number of them extremely good, viz:

Winter Song—Bullard—(Boys). Invictus—Bullard—(Boys). The Sweet o' the Year—Salter—(Girls). Carmina—Waltz Song—(Girls). The Gypsy Trail—Galloway—(Boys). De Coppah Moon—Shelley—(Boys). Gypsy Life—Schumann—(Combined Clubs). O Lord Most Merciful—Concone—(Combined Clubs).

From my vision of education, I deplore the use in any High School of such "Humorous" songs as are mentioned. On the whole the lists given do not represent the best available numbers.

I append a few, which have been used in Los Angeles High Schools with success.

Lassie o' Mine—Walt. Hunting Song—Harding. Song of the Armorer—Nevin. Pale in the Amber West—Parks. Mah Punkin Sue—Widener. Little Tommy—Macy. Mandolins and Music—Paul Bliss. Doris—Nevin. Little Jappoose—Sherwin. In May—Parker.

Allys Field Boyle, Alphine, Texas

This is a list of numbers which I have used and found very successful.

The Worst of Man—Musical Play—John K. Bangs—Harper Bros. Music from Operas of Gilbert and Sullivan.

Girls Glee Club—

Cobwebs—3 parts	Smith-Lynes	Schmidt
Silver Bell—3 parts	Herman	Schmidt
A May Morning—2 parts	Denza	Chappell
Strauss Waltz Song—3 parts	Strauss-Harris	Schirmer
The Call—3 parts	Andrews	Schirmer
Bowl of Roses—3 parts	Clarke	Chapell
I Know a Lovely Garden—4 parts	d'Hardelot	Chapell
Rose in the Bud—4 parts	Forester	Chapell
O Dry Those Tears—3 parts	del Riego	Chapell

Gracia M. Sickels, Saginaw, W. S., Michigan

The list of music for High School Glee Clubs, published in the Music Supervisors Journal, was of great interest to me. May I add my list of material which I have used with great success for the past three years.

Girls Glee Club—

Beneath Thy Lattice (Japanese Serenade)	Patterson Hopkins
Flowers Awake	H. Waldo Warner
An Indian Cradle Song	K. S. Clark
Indian Cradle Song	H. A. Mathews
Serenade	H. A. Mathews
Snow Flakes	Frances McCollin
Allah's Holiday	Friml
Boat Song	Harriett Ware
The Lord is My Shepherd	Schubert
At Twilight	Nevin
Before the Daybreak	Nevin
Gypsy Daisies	Huntington Woodman
Bowl of Roses	R. C. Clarke
At Twilight	Triml
Wynken, Blynken and Nod	Nevin
I Know a Lovely Garden	d'Hardelot
Love Like the Dawn Came Stealing	Cadman
Butterfly Days	Osborne
Annie Laurie	arr. Dudley Buck
Will o' the Wisp	Sproso

Boys' Glee Club—

Swing Along	W. M. Cooke
De Coppah Moon	H. R. Shelly
A Warrior Bold	J. A. West
Rose of My Heart	Herman Lohr
Over the Ocean Blue	Petrie
Little Cotton Dolly	Geibel
Kentucky Babe	Geibel
Roses of Picardy	Haydn Wood
Mother of Mine	Tours
Carry Me Back to Old Virginny	James Bland
Just Awearying for You	Bond
Perfect Day	Bond
Winter Song	Bullard
Croon, Croon, Underneath the Moon	Clutsa n

How Much Wood Would a Wood

Chuck, etc. (humorous)

Mixed Voices—

Wake Miss Lindy	Karl Linders
The Old Folks—Medley	H. W. Warner
Carmena	Sheridan
Woo Thou Sweet Music	Wilson
Greeting to Spring	Edward Elgar
Under Blossoming Branches	Strauss
Gondoliers' Song	Meyer-Helmund
The Lost Chord (Sil. Burdette Co.)	Meyer-Helmund
Recessional	Sullivan
The Evening Wind (Sil. Burdette Co.)	DeKoven
David Bispham Song Book	Saint-Saens
	John C. Winston Co., Publishers